

Project Brief 3 Reflection:

i) The most successful part of my piece is the sound elements, namely the voiceover conversation between my mother and I. I feel as though the voice over came across how I wanted it to. It sounds organic and natural, not a scripted and forced conversation. We also naturally were able to touch on major points of Max's life that could be related back to both my own and found footage, while not re-telling his whole life like biography. Another strong element is the ending of the piece with both the visual and audio, have built up this park space to reveal its a reserve named after Max. While also having quite a touching audio moment to link Max's legacy all together to end the film.

ii) Some key discoveries made on developing portraits are the number of ways in which a message or story can be told. For example mine was less narrative or linear and more relaxed and informal. It on the surface is just a mother and son talking about their father/grandfather and his life and journey, very relaxed while still getting some important messages and information across. I didn't need a script to develop it, I just needed several basic ideas, from the Max Pawsey Reserve filming to the recorded conversation between my mother and I which developed into something more complex and intriguing. The whole piece almost created itself, it grew organically, which to me is such an interesting way to develop a portrait piece without having a specific script or main idea behind it from the beginning.

iii) There are several things I learnt in the creative process of my project brief 3. Firstly the difficulty of finding useful and relevant copyright free 'found footage'. The 'found footage' portion of the piece was my most disappointing, since I couldn't find much useable 'found footage' I wanted to do something with. I feel as though there isn't enough good work out there for copyright free use, for amateur filmmakers or people to be able to use when developing video products. Secondly the laws and legal requirements for filming in public and what is and isn't public space to film. Luckily for me I did not need permission to film in the Max Pawsey reserve as it is a public space.