A dramatic night sky with a bright lightning bolt striking a tree silhouette. The lightning bolt is a jagged, bright white line that starts from the top right and strikes a tree in the lower center. The tree is a dark silhouette against the dark sky. The overall scene is dark and atmospheric, with the lightning providing the main source of light.

Deluge

Proof-of-narrative

Contents

Synopses	3
• One sentence synopsis	3
• One paragraph synopsis pitch	3
Branding	4
• Square Logo	4
• Rectangular Logo	4
Character Profiles	5
Treatment	10
Character Map	20
Plot Outline	22
• Backstory	23
• Plot	24
Soundscape	28
• Soundscape Credits	30

Assessment declaration:

I declare that in submitting all work for this assessment I have read, understood and agree to the content and expectations of the [assessment declaration](#).

Synopses

One sentence synopsis

Flood waters threaten the newly established township of Claranda at the same time as a murderer strikes and is trapped amongst the remaining survivors.

One paragraph synopsis pitch

Deluge is a disaster murder-mystery mini-series set in the newly established Victorian town of Claranda, during the 1869 gold rush. Junior Constable, Murray Walker arrives in town to find a half-built police station, a raging flood and the murdered body of wealthy landowner, Mr. Hughes. The flood forces the townspeople higher, into the manor house where Mr. Hughes was killed. Murray risks his life rescuing those left behind, while the murderer strikes again. The townspeople band together to save themselves from the impending landslide, however the murder attempts to kill again, compromising the plan. People are blamed, and the secrets that lie beneath the surface are exposed. The real culprit is discovered and the plan to divert the landslide succeeds, conquering the powerful force of nature.

Branding

Square Logo

This square logo is designed for social media accounts.

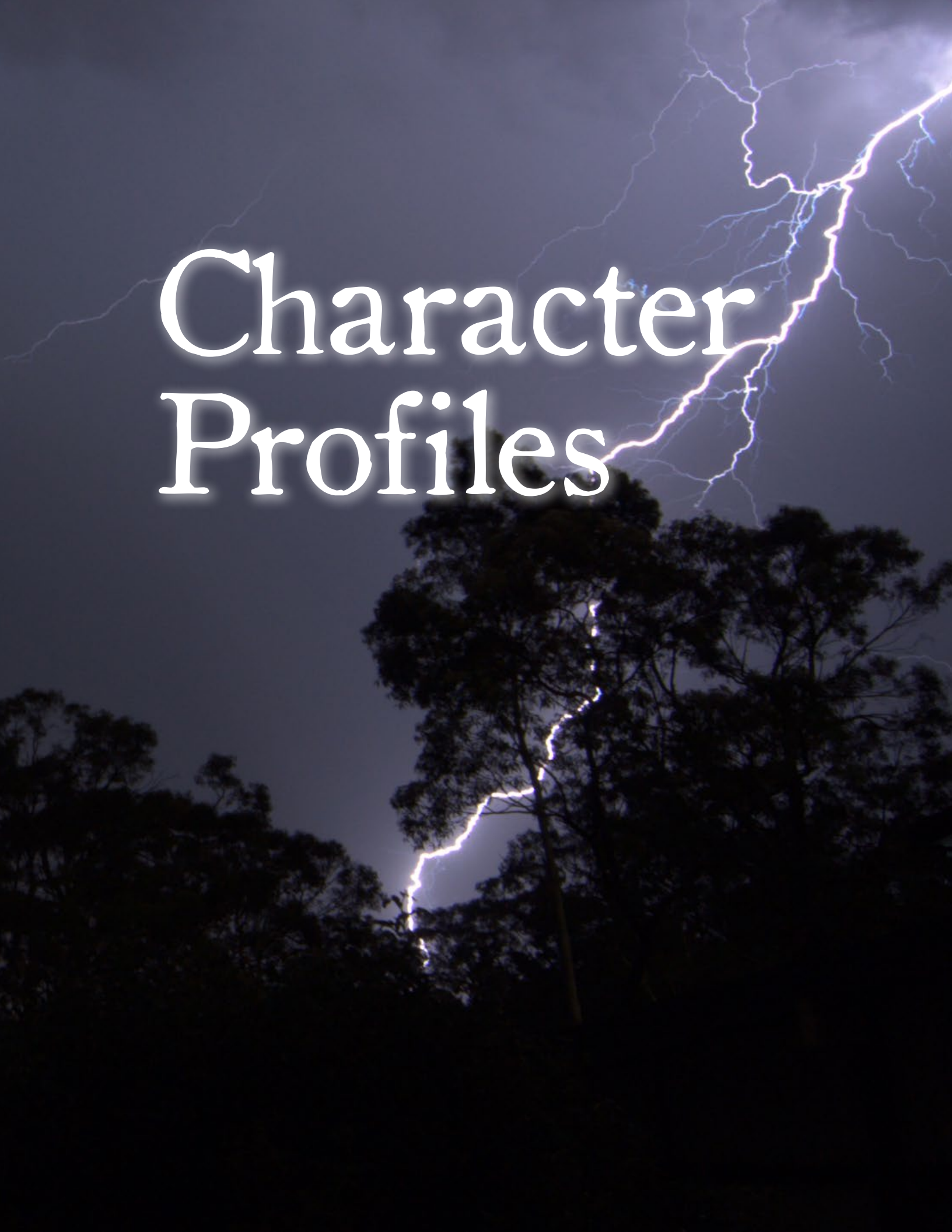


Rectangular Logo

This logo is deigned for websites and larger projects and can be resized to fit any rectangular design.



Character Profiles





WILLIAM HUGHES

AKA "THE LANDOWNER"

"I own everything and everyone
in this town, it all belongs to me"

CATHERINE HUGHES

AKA "THE LADY"

"I fear the terrors that lurk in
the Australian bush"



EMMA HUGHES

AKA "THE DEBUTANTE"

"We are the cartographers of
this new country"





MARIE JOHNSTON
AKA "THE MAID"

"I want an affluent life, and
I will do anything to get it"



BEN JOHNSTON
AKA "THE BUTLER"

"I am proud to serve this
great family"



JOHN GRANT
AKA "THE GROCER"

"I'm the only grocer in
Claranda, six hours away from
the competition"



MARY GRANT
AKA "THE WIFE"

"I hope to begin again and
build a good life"

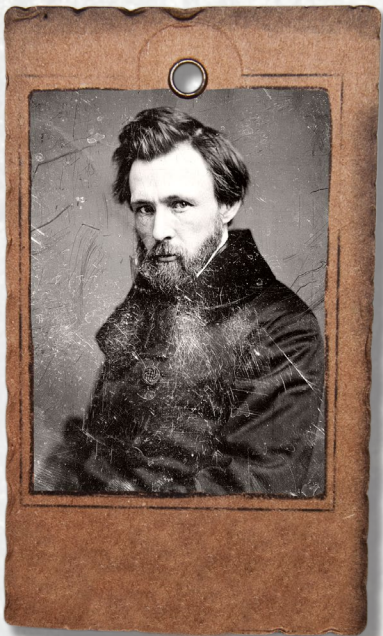


FIN MCNAMARA
AKA "THE PROSPECTOR"

"I seek to right the wrongs that
were done to me"

MURRAY WALKER
AKA "THE JUNIOR CONSTABLE"

"It is my duty to protect
the citizens of this untamed
country Victoria"



JO TAYLOR
AKA "THE PRISONER"

"I'm innocent I tell you, I ain't
no murderer"

DAVID WALKER
AKA "THE FARMER"

"This country needs to be
broken in, with a whip and a
shovel in hand"



A dramatic night sky with a bright lightning bolt striking a tree silhouette. The lightning bolt is a jagged, bright white line that starts in the upper right corner and strikes a tree silhouette in the lower center. The sky is a dark, deep blue-grey, and the tree silhouettes are dark against the lighter sky. The word "Treatment" is written in a white, serif font across the middle of the image, with a soft glow around the letters.

Treatment

In the middle of the Victorian Bush, Murray Walker wears his Victorian Police shako hat and rides his horse through thick eucalypts as rain pours down. Murray holds a rope restraining his prisoner, Jo Taylor who follows on foot. Jo pleads with Murray to release him, protesting his innocence. Later on, the rain torrents onto Murray as he fills up the waterskin in the raging river. Still restrained, Jo pulls down his trousers awkwardly in order to take a leak in the river. Suddenly, the clay crumbles and Jo falls into the brown water and is swept away. Murray quickly grabs the rope and pulls Jo back to the crumbling clay riverbank.

Meanwhile, in the remote newly founded town of Claranda, half-finished buildings fill the main street, the construction halted due to inclement weather. Rain fills the pits dug for the new lodgements, the functional grocery store stands next door, with light emitting from inside. The recently constructed building, the Hughes manor house, sits overlooking the town on the mountain's slope. Inside the manor house ballroom, William Hughes issues orders to his servants, Marie and Benjamin Johnston. They set out plates, polish silver and add new linens to the beds in preparation a celebration. Catherine Hughes tells Marie to visit the grocers and buy more bread for their guests. William overrides that order, saying Marie was busy preparing the bedrooms. Emma Hughes walks in and offers to visit the grocers. Catherine protests, saying that she must get ready for the guests, however William orders Emma to go in Marie's place. Emma walks out on her way to the grocers while Catherine, upset, opens the brandy decanter and pours herself a glass. William then walks away while Benjamin looks at Catherine with pity.

Murray and Jo make their way over the raging river, across the bridge and into town. Then they approach the town no one can be seen. He scans the half-built police station annoyed and walks into the grocers. Mary Grant is confused at the sight of Jo in his rope bonds. Murray explains that he picked up Jo on the road into Claranda, with blood on his clothes, and arrested him for a murder in a nearby town. Mary explains that the police station is not ready because the workers were

diverted to the construction of the Hughes manor house instead. She also said that the workers had left town temporarily because of the weather. Murray asks where he can restrain his prisoner. Mary gives him access to a storeroom. Emma then walks into the grocers, and is surprised to see Murray. They have met before and there is nervous energy between them.

Meanwhile, William and Marie embrace passionately in one of the newly made up bedrooms. Catherine spies upon William leaving the room, buttoning up his shirt, and sees Marie leave after him. William is then called to the door by Benjamin.

John Grant is shown to the study and proceeds to ask William for more time in order to repay his loan. The workers leaving town have left them in debt, and the weather has made it hard for him to run his business as the deliveries have been running late. William denies his request, and threatens to repossess his shop if the debt is not repaid the next day. John leaves upset.

Just outside town, Finian McNamara packs up his swag and billy and fastens his belongings to his horse. The rain has seeped into his clothes, and he is sopping wet despite his hide coat and wideawake hat. He mounts his horse and rides on the path beside the raging river. The wind lashes his face with rain, and Fin turns the brim of his wide-awake hat down. The river suddenly swallows the bank, taking with it large amounts of clay. Fin kicks his horse, riding faster through the mud, reaching the bridge into Claranda. The murky brown water rises, taking with it bushes and trees. Fin charges his horse over the bridge, however the debris in the river builds and puts pressure on the bridge. The wood creaks and moans and as Fin is about to reach the road into town. Suddenly, the bridge breaks in half sending him hurtling off his horse and onto the wooden remains of the bridge. His horse is swallowed by the muddy water and is swept away with the wooden remnants of the bridge. Fin fights the water current and pulls himself onto the bank, climbing out of the water and making his way into town. The only road into and out of town is now blocked by the overflowing river.

Catherine calls Marie and Benjamin into her room. She says that her

valuable pearls and gold earrings are missing. She calls for William, however he doesn't answer. Catherine accuses Marie of stealing her jewellery and orders Benjamin to visit the grocers and send a letter asking the police to arrest Marie.

At the grocers, Murray checks that his prisoner is secure in his new metal restraints that were sent in advance from the Police Station in Traralgon. Murray offers to walk Emma home, and they walk through the main street of the town and up towards the manor house. Emma asks if Murray is in town to visit his father who is a recluse and lives on a nearby farm. Benjamin interrupts their conversation and implores them to hurry to the house because of the possible robbery. Murray makes his way back to his horse as Benjamin escorts Emma back to the manor house.

As Murray arrives he hears a scream from Marie and heads towards the study. Emma and Benjamin arrive in the study after Murray and discover the body of William Hughes on the floor, his face bludgeoned beyond recognition. Emma is shocked, and Murray tells Benjamin to take her into the parlour and sit her down. Benjamin leads Emma out of the room, just as Catherine arrives. Catherine tries to get through the door, however is stopped by Benjamin. Catherine forces her way in and sees her husband's body on the ground and Marie standing nearby. Catherine screams at Marie, saying that she killed her husband. Benjamin and Emma manage to restrain her and they both take Catherine to the parlour. Murray asks Marie to tell him what happened. Marie says that she was looking for William to ask his help in clearing her name about the missing jewellery. Marie then found William's body on the ground and screamed. The last time she saw William was an hour ago in the ballroom. Marie also revealed that before William's death, John Grant came to visit and there was an argument. Marie takes a closer look at William's suit and tells Murray that she thought he was wearing a different suit before, but that he might have changed as they were expecting guests that night.

Meanwhile, John returns home to the grocers after his meeting with William. John enters the storeroom and is shocked when he finds Jo handcuffed to

the central pillar. John shouts and Mary arrives and explains that Jo is Murray's prisoner, and because the station hasn't been built, Jo will have to stay overnight until he is transported to the Traralgon Police Station. John takes a crate of beans hiding his savigns out of the storeroom and onto the shop counter. Mary returns home to their dwelling behind the shop and John picks up an envelope hidden under the cans of beans. He counts the money inside, however it is not enough to repay his debt. He puts the envelope back, underneath the beans and places the crate under the counter. Mary watches this from outside through a crack in the door.

Suddenly, Fin enters the shop, drenched in mud. John reaches for the axe he keeps under the counter. Fin warns John that everyone in the town must evacuate to higher ground, or they will be drowned by the impending flood. John accuses Fin of lunacy, and brushes off his comment, however Fin implores him to look outside. Mary still watches from the door and is shocked at the sight of Fin. Mary recognises Fin as her previous husband. John then dons his coat and follows Fin outside. Mary enters the shop and takes the envelope of cash from underneath the counter.

As Fin and John walk down the main street, Fin explains that his horse was killed crossing the bridge and that the flood will kill everyone in the town if they don't move to higher ground. John sees that the flood waters are creeping up the only road into town. Fin and John rush back to the grocers.

Mary is in the grocers when they arrive, John orders her to pack up their belongings and head to the manor house for safety. Mary and Fin lock eyes, however they say nothing. Mary and John pack some bags. As soon as John is about to reach for the crate of cans Mary reminds John that Jo is locked up in the store room and Murray has the only key. Murray will have to return in order to free Jo from the handcuffs. Fin, John and Mary then head towards the manor house with their belongings.

At the manor house, Murray is looking at the body, examining his dirty fingernails, and his ill-fitting suit jacket. Murray rummages through William's desk, finding multiple receipts, withdrawal slips and overdue bills. Murray then makes

his way to Catherine's bedroom upstairs. Emma warns Murray that she is fragile, and that he must not upset her. Murray enters and Emma leaves the room. Murray questions Catherine who accuses Marie of murder because of the missing jewellery, and because she saw her husband coming out of the same bedroom that Marie was cleaning, insinuating that they were having an affair.

Murray is then called downstairs because Mary, John and Fin have arrived. Benjamin, Emma, Murray, John, Mary and Marie listen as Fin warns of the rising flood waters. Emma asks about Murray's father, and that he may be in danger because his farm is just outside town, slightly elevated in the direction of the river. Murray asks Benjamin to lock the study to ensure no one enters. Catherine and Marie exchange grimaces, while Mary looks intently at Fin.

Murray rides his horse down towards the grocers. The water is to knee height. Murray wades through the water, finding Jo is still restrained to the pole and the water is up to his neck. Murray frees Jo from the pole and then locks him in irons again, ushering him towards the horse. They both climb on the horse and Murray rides in the direction of the flood, in the opposite direction of the manor house.

Meanwhile, at the manor house Fin approaches Mary in the kitchen while she is stacking the pantry with goods. Fin confronts her about their past marriage together, and asks where their children are. Fin is furious when he discovers that Mary adopted out their five children. Fin is interrupted when Emma enters the kitchen carrying items for the pantry.

Murray and Jo arrive at David Walker's farm. David is sitting inside his shack, at the kitchen table, drinking. Murray asks him to leave otherwise he will be killed. David points a gun at Murray and tells Murray and Jo to leave. The house then begins to shake, and a tree falls onto the roof of David's shack. They all then makes their way outside. A large landslide is heading towards the shack. Instead of leaving with Murray, David runs to his stable, finding his black horse. David then rides through the mud and debris towards Murray and Jo, who have now mounted their

horse. All three of them outride the landslide, making their way to the manor house.

It is now night and Murray, David and Jo arrive at the manor house. Catherine is now in the parlour with Emma, John and Mary. They are afraid that the flood waters will rise. All of them argue over possible courses of action. They discuss ways to get out of town, however this is shut down after Murray explains that they are trapped. Then there is a shout from the kitchen. Everyone funnels in as Benjamin cradles his wife Marie's limp body. Marie has a broken neck and Benjamin explains that he discovered her in the pantry. Benjamin holds back tears, wake Marie up. Accusations are thrown across the room, Emma casts doubt on Fin, the outsider and Mary, saying they were having a suspicious conversation. Benjamin blames Catherine for casting doubt on his wife for William's death, saying Catherine could have sought revenge. Murray examines the body and determines that it must have happened recently, as Marie is still warm. He questions people, however everyone seems to have an alibi. Jo looks around the parlour room and notices a picture on the wall. Jo exclaims that he has seen this man before and asks to talk to Murray, however he is busy. David says that everyone is crazy to be worrying about such a trivial matter as murder when there is a raging storm outside about to destroy the entire town.

Murray places Marie's body in the study next to William's and locks the door. Murray then questions people, asking John Grant about his argument with William, saying that Marie knew about it. John protests that he is innocent and that William was alive when he left. His line of questioning is interrupted when the study window is broken and water starts pouring into the house. Murray and Fin move the bodies into the west wing servant quarters, while everyone else huddles together in the nearby dining room. Many plans of action are offered, such as efforts to escape by horseback and to wait out the storm, however David states that a mountain of clay was going to crush every single person if something wasn't done. He proposed an ambitious idea of collecting building materials, furniture, fallen trees and destroying the house if necessary to build a dam at the rear of the house, diverting the flow of the

landslide away from the house. Catherine was opposed to a plan because they would use her belongings or destroy part of her house. Catherine is overruled and she pours herself another glass of brandy in defeat. Jo argues that he should be freed because he could help, Murray refuses, aware that the murderer is still on the loose, and even though Jo was with him when Marie was killed he wasn't certain of Jo's innocence.

Mary, Emma and John gather supplies from the deteriorating section of the house. Fin, Murray and David head outside and collect debris and start construction on the dam. Catherine supervises Jo as he is handcuffed to a large settee in the dining room.

Fin, Murray and David carry furniture, planks of wood and building materials to the rear of the house and start building the dam. There are weak points in the makeshift dam. Murray and David fix the weaknesses. The dam is now working, diverting the flow of the mud either side of the house and down the hill. A woman's scream is heard from the house, and Fin runs to the dining room. David and Murray also move towards the house, however some wooden planks break free, threatening to break the dam. David collects more wood, while Murray holds the loose planks together.

Fin arrives inside the dining room and sees Catherine unconscious on the floor. Jo, still handcuffed to the settee is slumped over. Fin examines Jo and determines that he had passed out after being strangled. Mary, John and Emma arrive with the supplies. Mary nurses Jo and he starts breathing. Emma helps her mother as she regains consciousness. John and Fin argue about what happened.

Meanwhile, outside, David and Murray work together to strengthen the dam wall. They move large planks of wood in front of the dam wall and secure the planks with hammers and nails. David slips in front of the dam, falling into the flowing water. Murray runs after David and holds onto his arm. David yells at him to let go, otherwise the entire dam would be destroyed. David says that he was sorry that he blamed Murray for his brother's drowning death and his mother's suicide. They

reconcile briefly before the dam wall begins to burst. Murray looks at the dam and his father tells him to let go. Murray looks back and David as he is hit by a boulder and swept away by the landslide. Murray runs after his father but he is gone. Murray then runs to repair the dam wall.

Later, Murray arrives in the dinning room to find everyone gathered. Jo wakes up and says that he knows who the murderer is.

The night before, in the nearby town of Traralgon Jo sits with his friend, George Smith in the small bedroom of a dilapidated boarding house. Jo goes outside to smoke. He hears a struggle and arrives to see George Smith dead on the floor. Jo picks up the hammer that was used to kill his friend and puts it down. George bleeds profusely as Jo shakes him, trying to get him to wake up. Jo is now covered in George's blood, it is all over his white sleeves. Jo hears a noise, and fearing that he will be blamed, hides in the closet. A man in a black coat begins to drag George's body outside. The man dragging the body is the same man that is in the photograph, William Hughes. Jo walks outside and follows the carriage with George's body.

The next morning he is stopped on a deserted bush track by Murray Walker and is arrested for murder because of his bloodied clothes and is tied in rope bonds.

Murray pieces together the truth. The gambling receipts, the large house, William Hughes was in debt and had taken George's body to the manor house, disfigured his face so that he couldn't be recognised, stolen his wife's jewellery all in an effort to fake his own death. William wanted to sell the jewels and flee to another city, so that he could start a new life. After plating the body, William couldn't because of the flood so he must have returned to the house and hidden from sight. He watched everything that transpired. He killed Marie because she knew that it wasn't William's body. He attempted to kill Jo because he was a witness to the first murder and the only person that could expose William.

Murray states that the survivors will take turns being on watch.

In the morning the flood waters have subsided, and the damage to the house was revealed. Everyone makes their way outside to assess the damage. Murray searched the grounds. Near the stables he finds the real body of William Hughes, crushed to death by his horse and buried in mud. They dig out his body and find Catherine's missing jewellery.

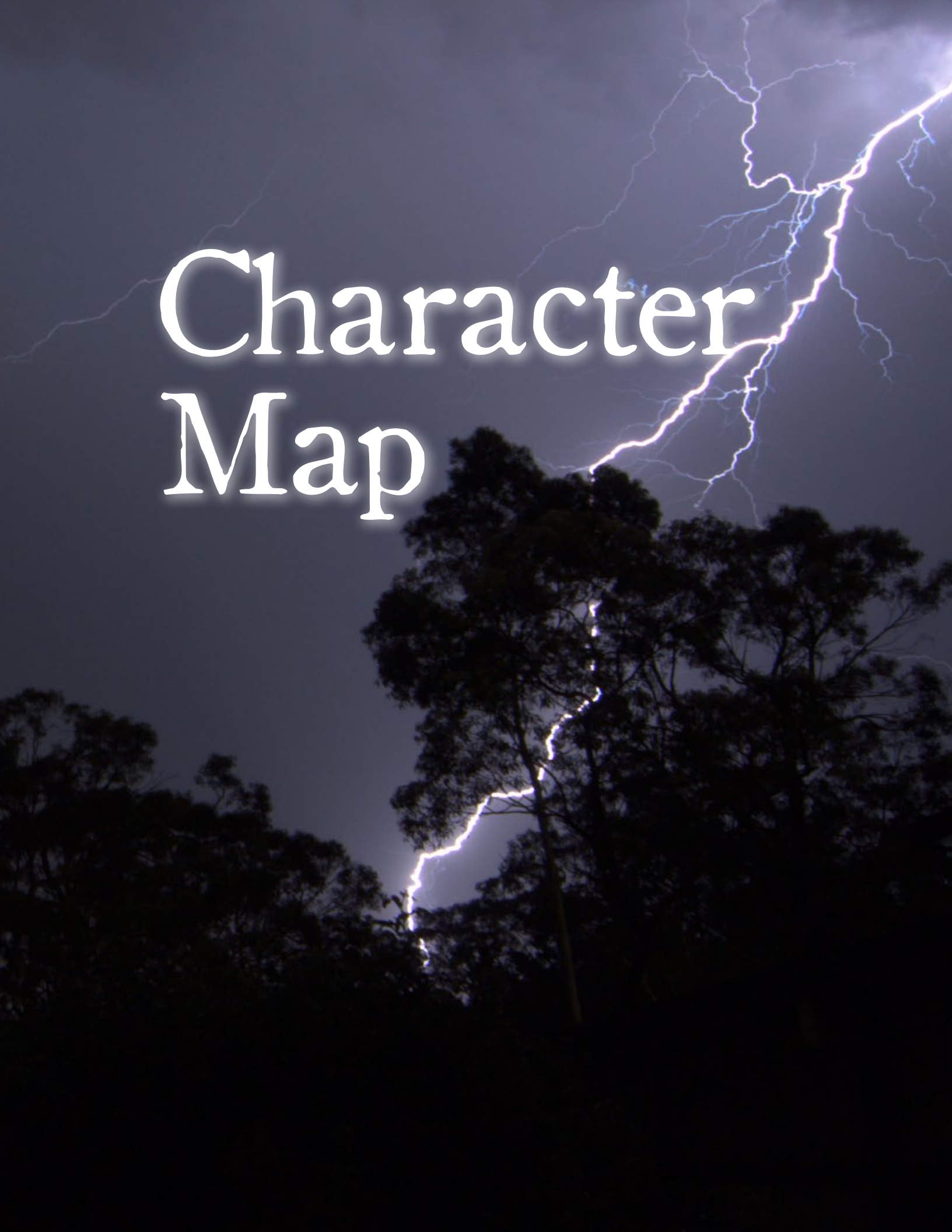
Later, at the top of the hill, they bury the bodies of George Smith, William Hughes, Marie Johnston and David Walker. After an informal funeral, Fin and Mary reconcile, Mary explains that after Fin left to find work she couldn't pay the bills. After a while Mary thought that Fin had abandoned her and she couldn't afford to feed the children. She had no other option but to send her children to affluent homes to families that could care for them. Fin explains that he was trying to find work and couldn't send money back for a long time because he was droving cattle in New South Wales.

Benjamin stands beside Catherine, watching her look at William's grave. Catherine then looks at Benjamin and he looks at his wife's grave and then at Catherine. They gaze into each other's eyes.

Emma and Murray walk down the hill away from the gravesites. Jo looks around at the destruction and asks Murray if he is a free man now. Murray nods and Jo is now free. Jo then walks towards John and asks for a job. John states that he no longer has a store, and that he has nothing. Mary joins the conversation, revealing the envelope of money she had taken before.

Murry looks out towards the new path that the river had made, levelling the entire town.

Character Map



Deluge Character Map



A dramatic night sky with a bright lightning bolt striking a tree silhouette. The lightning bolt is a jagged, bright white line that starts from the top right and strikes a tree in the lower center. The tree is a dark silhouette against the dark blue and black sky. The text "Plot Outline" is written in a white, serif font with a glowing effect, positioned in the upper left quadrant of the image.

Plot Outline

Backstory

- Fin McNamara marries Mary McNamara
- Fin McNamara leaves his family in order to find work
- Mary cannot afford to keep the children and adopts the children to other families
- Two-year-old James Walker dies in an accidental drowning incident
- Amy Walker commits suicide
- David Walker has a strained relationship with his remaining son, Murray
- Murray Walker leaves his father's home and becomes a Junior Constable
- Emma Hughes and Murray Walker meet in the nearby town of Taralgon
- David Walker moves away to the remote town of Claranda
- Murray Walker is posted in Claranda
- Trees are cut down in the surrounding areas of Claranda as timber
- Marie Johnston begins an affair with William Hughes
- Mary McNamara moves to Claranda in order to make a fresh start
- Mary McNamara marries John Grant, the grocer and becomes Mary Grant
- Fin McNamara returns with money for his family after two years
- Fin McNamara discovers his wife and children are missing and begins his search
- Catherine Hughes becomes an alcoholic after her son died of pneumonia
- Catherine and William Hughes often bicker
- Ben Johnston sympathises with Catherine Hughes
- William Hughes murders George Smith because of his likeness to William
- William Hughes transports George Smith's body to his manor house in Claranda
- Jo Taylor witnesses this murder and follows the murderer on foot
- Murray Walker finds blood covered Jo Taylor, arrests him and travels to Claranda

Plot

1	Murray Walker saves Jo Taylor from drowning in the river	Disaster
2	William Hughes and Catherine Hughes are preparing for a dinner event to open the newly completed house. William overrides Catherine's order to the maid, Marie Johnston. Catherine Hughes then pours herself a drink while William Hughes is angry	Murder Mystery
3	Murray Walker arrives with Jo Taylor in town. The Police Station hasn't been built yet and Murray visits the grocers. Mary Grant says that William Hughes diverted the workers so that his manor house could be built and that the workers have returned to the next town due to the inclement weather. Murray Walker secures Jo Taylor in the store room. Emma Hughes visits the grocers to buy some bread. Mary Grant gives Emma Hughes the products for free, knowing that her husband is at the Hughes manor house asking for more time to repay their debt	Murder Mystery
4	William Hughes seduces Marie Johnston and they head to a spare room	Murder Mystery
5	William Hughes and Marie Johnston embrace in the spare room	Murder Mystery
6	Catherine Hughes sees William Hughes and Marie Johnston walk out of the spare room	Murder Mystery

7	John Grant goes to manor house to ask William Hughes for extension on loan. The grocer's has lost money because the construction workers left town. John Grant meets with William in the study. William Hughes is actually in debt and needs the money and therefore refuses John's request for an extension on the loan	Murder Mystery
8	Fin McNamara rides towards town on his horse, however the bridge into Claranda is swept away, and Fin escapes death, however his horse is swept away and drowns	Disaster
9	Catherine Hughes cannot find the jewels she wanted to wear to the event. Catherine blames Marie Johnston	Murder Mystery
10	Catherine Hughes sends Ben Johnston the grocers so that next time then delivery comes, they can post a letter to the Police Station, asking them to arrest Marie Johnston for the theft of her jewels	Murder Mystery
11	Emma Hughes and Murray Walker are walking through the town. Ben Johnston approaches Murray Walker and asks him to come to the house because of the robbery	Murder Mystery
12	Murray Walker arrives at the manor house. Marie Johnston discovers the body of William Hughes in the study. She was looking for him to discuss the missing jewellery. Catherine Hughes blames Marie for William's death. Ben and Emma take Catherine to her room. Murray Walker interviews Marie and inspects the body	Murder Mystery
13	Marie Johnston's affair with William Hughes is revealed	Murder Mystery

14	Fin McNamara arrives in the town, and warns John and Mary Grant of the coming flood, realising that Mary is in fact is wife that he has been searching for. Mary Grant is cautious of him, her second husband John Grant sees the danger. They realise Jo Taylor is trapped in the storeroom and make their way to the manor house to warn Murray Walker	Disaster
15	John, Mary and Fin arrive at the Manor House soaked, warning that Jo Taylor is trapped in the store room	Disaster
16	Murray Walker evacuates Jo Taylor from the storeroom. Jo Taylor was handcuffed and almost drowned before Murray Walker saved him. They then ride in the direction of David Walker's house. Murray must save him also	Disaster
17	Murray Walker and Jo Taylor attempt to rescue David Walker, who doesn't want their help. He threatens them both with a loaded rifle. David Walker's house is then destroyed as a tree destroys the roof. A landslide threatens David's house. David leaves with Murray and Jo	Disaster
18	Marie Johnston is murdered while Murray was away. Her body is put in the pantry. After everyone returns Marie's body is discovered by her husband Ben	Murder Mystery
19	Mary Grant is revealed to by Fin McNamara's wife. Mary reveals she was left alone after Fin tried to get work and she couldn't afford to raise the children. Mary felt guilty that she could not provide for her five children and she adopted them out to different families	Murder Mystery
20	John Grant's debt to William Hughes is revealed	Murder Mystery

21	David Walker comes up with a plan create a dam behind the house in order to curve the flow of the landslide away from the house	Disaster
22	Everyone acts out David Walker's plan, most of the house is saved, except for the crime scene. The bodies are almost lost, however they are moved	Disaster
23	David Walker drowned while building the dam	Disaster
24	A murder attempt on Jo Taylor is made, he is strangled	Disaster
25	The flood subsides. William Hughes's real body is found, he drowned attempting to escape with money and his wife's jewelry. It is revealed that William Hughes murdered George Smith in order to fake his own death. William was seen by Jo Taylor. William attempted to kill Jo revealed that he knew who murdered George Smith. William was caught while trying to kill Jo and attempted to flee. William was then killed by his horse before he could flee	Disaster/ Murder Mystery
26	The next day the bodies are burried. Mary and Fin reconcile. Jo is cleared by Murray. Emma and Murray talk and Ben and Catherine reconcile	Disaster/ Murder Mystery

Soundscape

A dramatic night sky with lightning bolts striking trees. The word "Soundscape" is written in a glowing white serif font across the upper portion of the image. The background is a dark, stormy sky with several bright, jagged lightning bolts striking down. One prominent bolt strikes a large, dark tree in the center-right of the frame. Other smaller bolts are visible in the upper right and lower left. The trees are silhouetted against the dark sky, creating a stark contrast.

Soundscape

A soundscape has been created in order to immerse the audience in the world of Deluge. The soundscape consists of sound effects and ambience that exist in the storyworld of Deluge.

The soundscape begins with an introduction to the sounds of the Australian bush; insects, birds and a rushing creek. The sound of the creek then increases and thunder from an impending storm begins to dominate. A horse gallops through the grass field close to the creek. A falling tree blocks the horse's path and the horse plunges into the river and is swept away. Muddy footsteps can then be heard as the sound of the river fades.

These elements are based on the character Fin as he rides towards Claranda on his horse. Unfortunately, his horse is swept away by the flood waters and Fin walks into town.

The soundscape can be listened to through the following link:

<https://soundcloud.com/jenfarrow/deluge-soundscape>.



Cookie policy

Soundscape

Credits

20060419 Horse neigh
By Dobroide
CC BY 3.0

Ambient Loop - Perfect spectacular
hi-quality rain - Thunderstorm 003
By Arctura
CC BY 3.0

Falling gumtree
By Ianoboe
CC BY 3.0

Footsteps, muddy, e
By InspectorJ
CC BY 3.0

Horse snort 2
By Goodlistener
CC BY 3.0

Kookaburras and other birds of
Dorrigo Rain Forest NSW Aust
By Maccavictoria
CC0 1.0

Maxheadroom's galloping horse 39
sec
By Podsburgh
CC0 1.0

Nervous horses
By Arnaud Coutancier
CC BY-NC 3.0

River
By Viznoman
CC BY 3.0

Rushing stream
By Mike_Stranks
CC BY 3.0

Sounds of the Australian Bush
By Kangaroovindaloo
CC BY-NC 3.0

Storm
By Lackamotive
CC BY 3.0

Thunderclaps and rain 01
By Figowitz
CC BY-NC 3.0

Water surfacing splashes
By Robinhood7605966
CC BY-NC 3.0