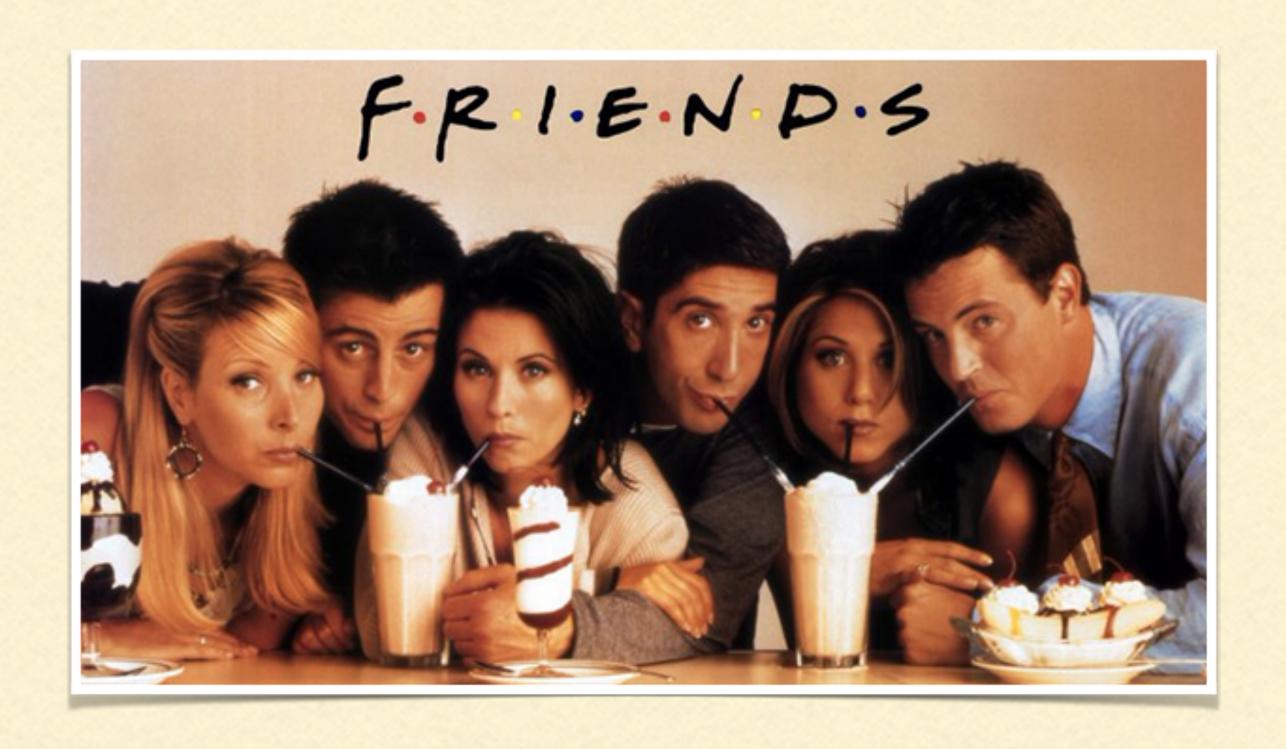
LORD OF THE LAND

STeve: Kerri Gordon, Dylan Murphy, Bianca Cornale, Raphael Hall, Wei Yun Soo

INSPIRATION





SHAREHOUSE





CHARACTERS

- MALE I: SON OF THE LANDLORD
- MALE 2: MALE I'S FRIEND
- FEMALE I: MALE I'S GIRLFRIEND
- FEMALE 2: LANDLORD



WHAT ARE WE RESEARCHING?

AIM / OBJECTIVE

PROGRESS

- SCRIPTS
- EXTENDED SCENE SKETCH
- TEASER DRAFT (WITH THE GROUP/FRIENDS AS CASTS)
- REGROUP FINALISE OUR DECISION
- FINAL PROTOTYPE (WITH PROFESSIONAL CASTS)

REALITY / BIG BROTHER: KERRI

MALE 2

Hey guys, why did you set an extra spot at the table?

MALE 1 and FEMALE look at each other, confused, look back at MALE 2.

FEMALE

...we didn't?

MALE 2

(panicking)

Oh my god.

MALE 1

What?

MALE 2

What if there's an intruder!?

BIG BROTHER

Housemates. Proceed to the back door.

MOCKUMENTARY: BIANCA

INT. SHAREHOUSE LIVING ROOM - DAY ONE

MOTHER

I. Am. Mortified.

CAMERAMAN

Would you describe what happened? In your own words...

MOTHER

Oh - it's just - it's so - It's so irresponsible! And foolish, and cheap? And he lied to me, they both did! Not only my only child, but my friends too? My roomies? I thought being someone's roomie was an important relationship but... I just don't know where I went wrong. You try so hard to, to teach them what's right, to lead by example but it's just ... it's just useless.

CAMERAMAN

MULTICAM SITCOM: DYLAN

CHRIS is sitting on a couch next to ALICE, mid conversation.

CHRIS

Alice, I just don't think I'm ready to tell mum about this. She is the landlord after all.

ALICE

We've been together for a month Chris, are you ashamed of me or something?

CHRIS

No it's just-Hey looks Don's here!

DON, Chris and Alice's goofy roommate enters with a cup of tea.

Audience laughter.

DON

Wazzup! I made everyone a cup of tea.

Audience laughter.

ALICE

There's only one cup.

DRAMA / COOK-OFF: WEIYUN

FEMALE 1

(resumes cooking)

Oh, well I'm making ____.

Have a seat first, it'll be done soon.

MALE 2

Say, why are you cutting the onions?

FEMALE 1

(absently)

To give a sweet flavour. MALE 1 loves them too anyways.

MALE 2

Right! Though, would it go well with the dish you're making?

FEMALE 1 slams the knife on the chopping board and turns to face MATTHEW. Annoyance evident on her face. MATTHEW keeps questioning

BLACK COMEDY: RAPHAEL

LORD OF THE LAND, EPISODE: BLACK COMEDY

INT. SHAREHOUSE LIVING ROOM. DAY.

SON, MOTHER and MALE FRIEND are singing along to a Barry Manilow song on the radio in the living room.

SON

(screams)Oh Margey! You came and you bought me a turkey!

MALE FRIEND

That's not the real version you idiot.

MOTHER

Who you callin' idiot, boy?

MALE FRIEND

Apologies, mam.

MOTHER shoots him a warning look then rubs her tummy.

MOTHER

Come to think of it, I could eat a monkey.

| | | SEPTEMBER | | | | | | | | | | | | | | OCTOBER | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------|--------|-----------|---|---|----|--|-------|--------|--------|--------|--------|---------------------|--------|--------|--------|-----------|-------|--------|-------|---------|-------|------|--------|--------|-------|-------|----|---------|-----|------|------|--------|---------|--------|----|----|------|------|----|---|
| TASK | WEEK 7 | | | | | | | WEEK 8 | | | | | | WEEK 9 | | | | | | WEEK 10 | | | | | | | | WEEK 11 | | | | | WEEK 12 | | | | | | | |
| | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 · | 17 | 18 <mark>1</mark> 9 | 20 | 21 | 22 | 23 | 24 | 25 | 26 2 | 27 | 28 | 29 | 30 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 1 | 5 16 | 17 | 1 |
| PITCHING | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PRE-PRODUCTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SKETCH TEASER | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RESEARCH | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINAL PROTOTYPE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINAL PRESENTATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LEGEND: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DEADLINE | | | | | | RUN | NDO | WN: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MEETINGS | | | | | | Week 7: Prepare pitching for 10th September 2015 | | | | | | | | | | | | | | | | | | | Mee | tings | s: | | | | | | | | | | | | | |
| SHOOTING DATES | | | | | | Wee | ek 8: | Pre- | produc | ction | for sl | ketch t | easer | . (scr | ipt wr | riting, l | ocati | on re | cce, | finali | ising | stor | yboa | ard) | | | | | Mon | days | befo | ore co | onsul | Itatio | n | | | | | |
| EDITING DATES | | | | Week 8: Pre-production for sketch teaser. (script writing, location recce, finalising storyboard) Week 9: Shooting teaser and editing Thursdays after classes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WORK IN PROGRESS | | | | | | Wee | ek 10 |): To | regrou | ıp an | d see | e wher | e we | want | to he | ad for | the f | inal p | rotot | ype | (pre- | proc | ductio | on sta | age a | agai | | | | | | | | | | | | | | |
| CASTING | | | | | | Wee | ek 11 | l: Sho | ooting | the fi | inal p | roduc | t. and | prep | are fi | nal pre | esent | ati | | | | | | | | | | | | | | | | | | | | | | |

LORD OF THE LAND TIMELINE