

The Lost Dancers



In the year 2025, the Covid Pandemic rages on with the hopes of a vaccine nowhere in sight. Dancing has been declared illegal with social distancing unable to accommodate for such an intimate social practice. A group of radicals take to the streets to remind the world there was a time when people could dance.



“Where will we go for our dreams?”

-Thomas Keneally, May 2020





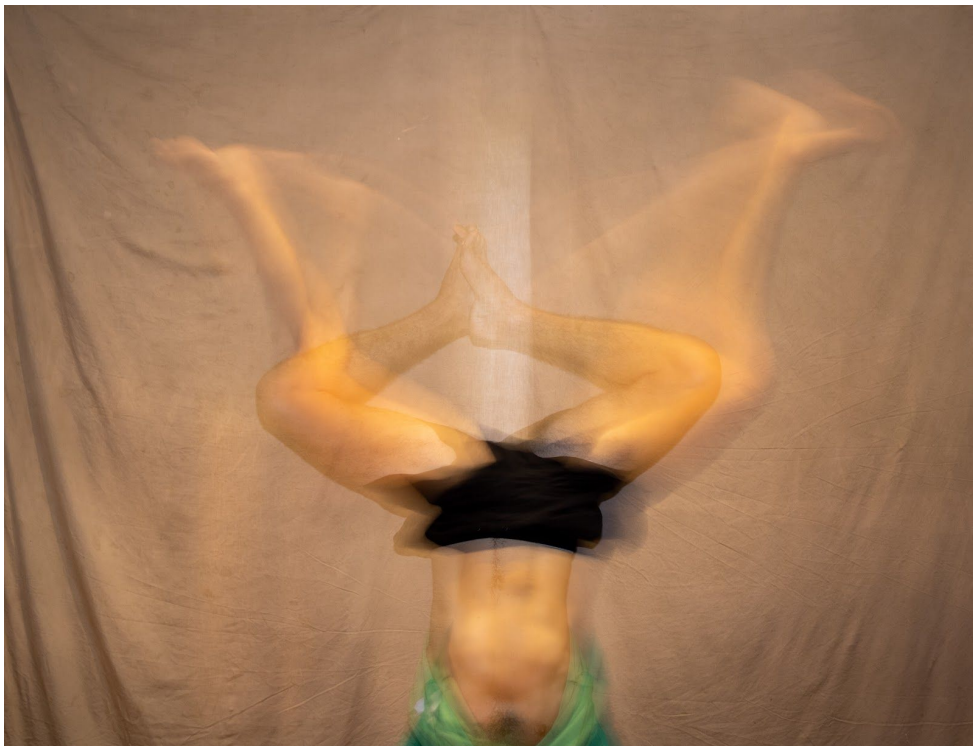
*Are we content to see
world-renowned talent
vanish?*

-Anonymous



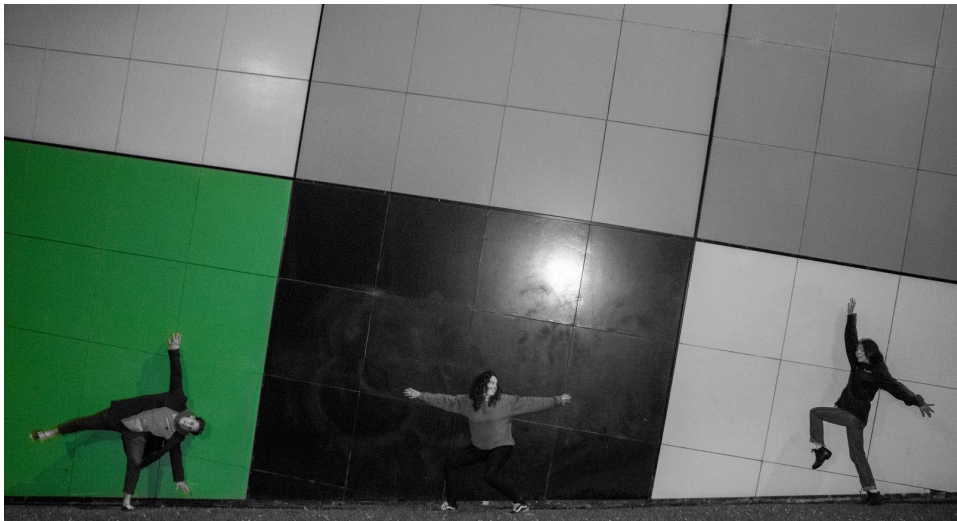
*In times of crisis, we turn
to the arts.
Now the arts is in crisis-
and Scott Morrison is
silent*

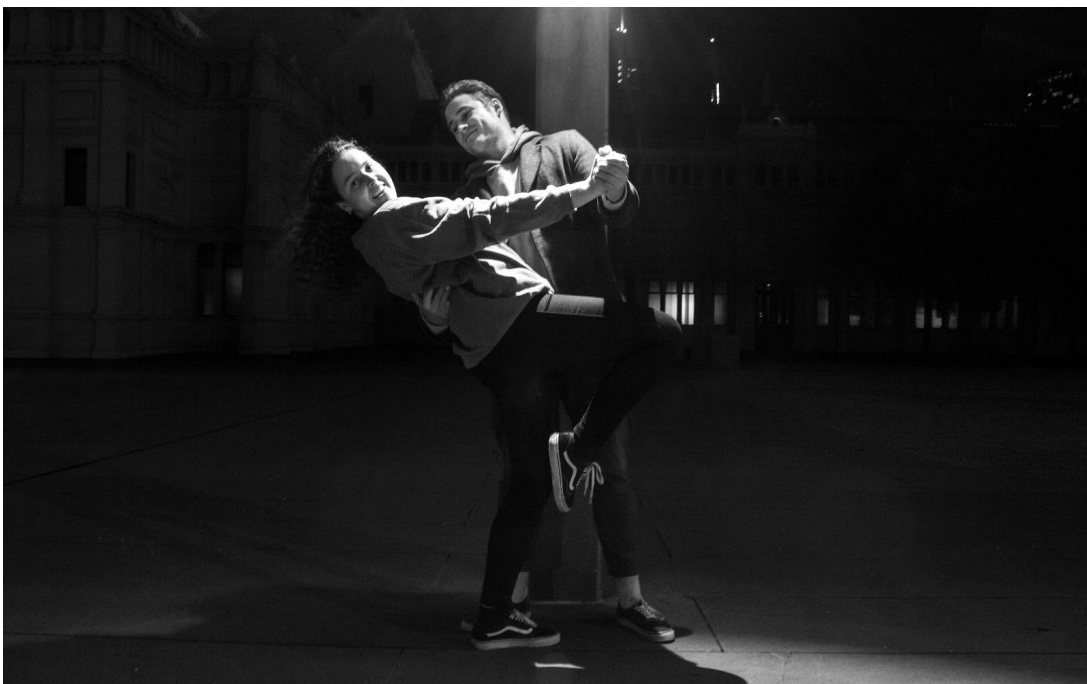
-Benjamin Law



According to the Morrison government, art is something we can do without. As the country destroys itself, is this something we should be worried about?

-Claire Harris





*When we're not
physically present with
other people, it adds this
whole dimension of
loneliness to our lives that
we can't resolve on the
Internet.*

-Robin Wright



About a year before Covid I went for a dance at the Night Cat in Fitzroy. It was early in the evening, long before the drunken revellers were to arrive and no one was there except for a fit elderly couple dancing their hearts out. Without thinking I danced up to them, in awe of their movements. They later divulged that they'd met on the dance floor 50 years ago. They come to this club every Friday night before anyone arrives to have the whole dance floor to themselves. I'll never forget that.

-Anonymous







*When Winston Churchill
was asked to
cut arts
funding to
support the war effort,
he replied:
“Then what are we fighting for?”*



*I want to live in a world
where arts exist and flourish.
The government is
systematically destroying
that world. That is why we
can and should be angry.*

-Anonymous



*Dancing encourages
strangers to
trust one another, in turn
promoting
social cohesion*

-Anonymous



