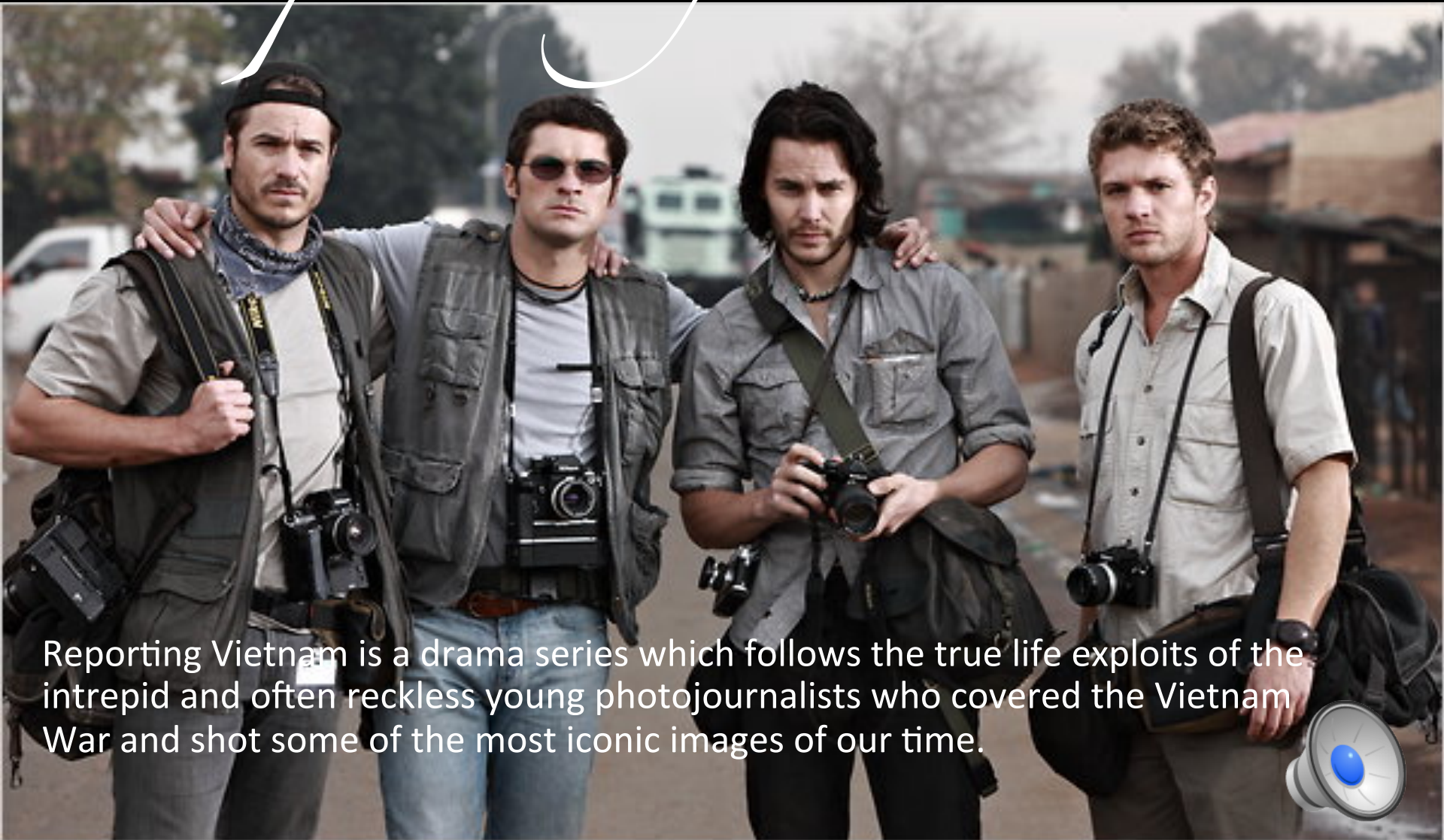


Reporting Vietnam



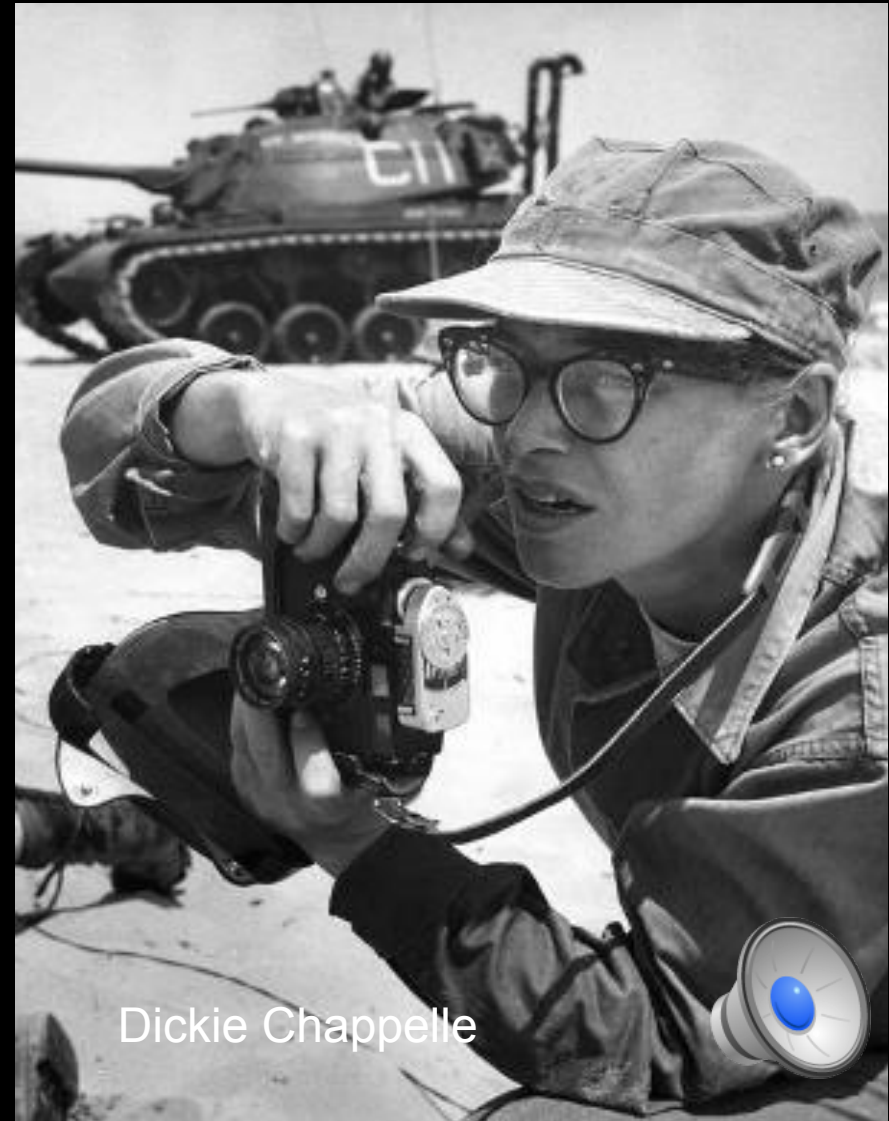
Reporting Vietnam is a drama series which follows the true life exploits of the intrepid and often reckless young photojournalists who covered the Vietnam War and shot some of the most iconic images of our time.



Tells the stories of the inspiring young women who brought a different, a female perspective to the reportage. Often also at odds with the official military position.

“They don’t like me because I won’t say what they want me to say.”

(Beverly Deepe)



The young photojournalists were given unprecedented freedom and were virtually at liberty follow troop movements and collect their own stories unrestricted.



They brought stories of heroism

...and humanity...



.... of courage and audacity...





.... of fearlessness under fire...

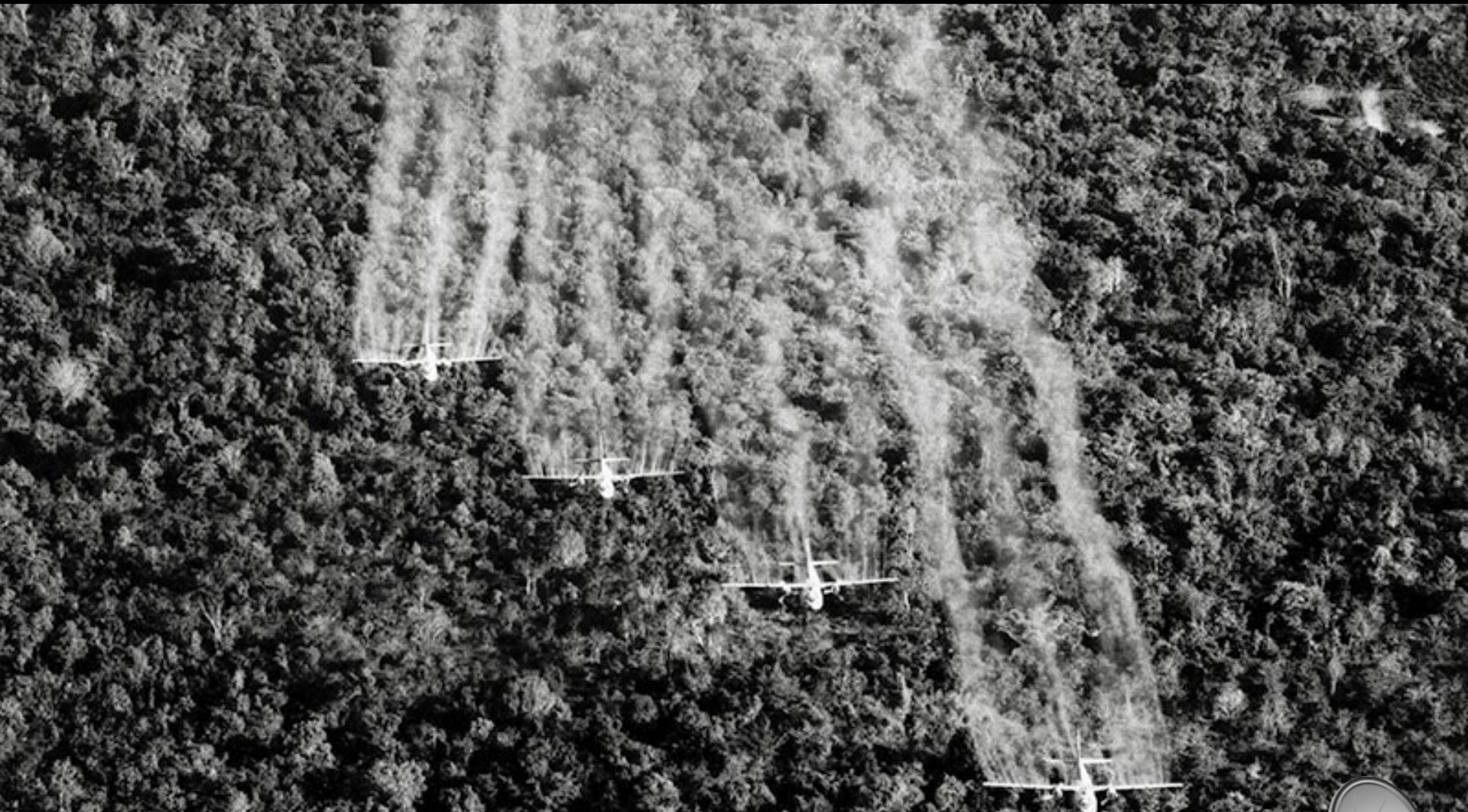
The Ohio National Guard moves in on rioting students at Kent State University in Kent, Ohio, on May 4, 1970. Four students were killed and eleven wounded when National Guardsmen opened fire. (AP)



As fellow troopers aid wounded comrades, the first sergeant of A Company, 101st Airborne Division, guides a medevac helicopter through the jungle foliage to pick up casualties suffered during a five-day patrol near Hue, in April of 1968. (Art Greenspon/AP)



U.S. planes dropped millions gallons of chemical defoliant on Vietnam over the course of the war. (Robert Ohman/AP) (U.S. Air Force/AP)





Sampan Attack (Henri Huet/AP)

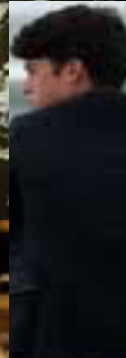




1 INT/ NIGHT - ROOFTOP BAR CARAVELLE

Tim Bowden enter a bar. He's still dirty and disheveled, just returned from an operation.

Helicopters fly past overhead.

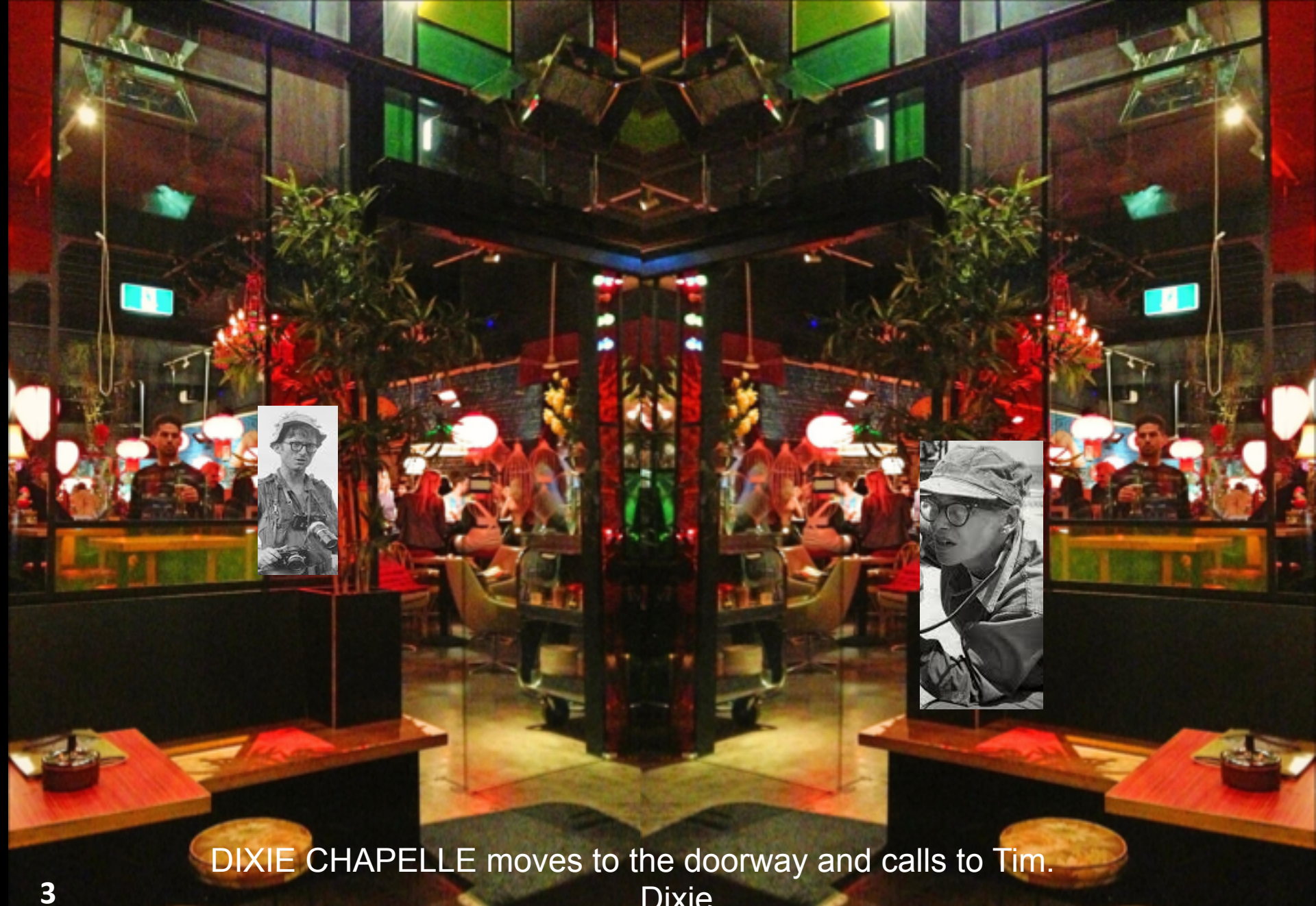


2

DIXIE CHAPELLE spots Tim. The ROWDIES call out to him through the door.

Group

Hey, there's Tim!/Tim man where you been?/ come join us/
Grab me a beer, man!/ Hey fuck your ALIVE!

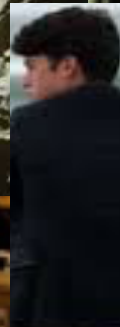


DIXIE CHAPELLE moves to the doorway and calls to Tim.

3

Dixie

Hey Tim come out here with us...Could you get Neil a beer.

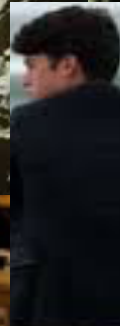


4 She goes and sits back down with the group.
Dixie

He might be alive but he's not alright. What the hell, now!



5 Tim gets an extra beers and moves towards the table. The group quietens down.



5

Tim comes out to them with the extra beer, puts in front of Neil and sits down.

Neil Davis

“What the fuck man, you alright, where ya been?”

5 The group grows very quiet. Tim is obviously distressed, they know something bad has happened.

He sits down. He takes a long drink of his beer slams it down on the table, he's angry too. He draws a deep breath to compose himself..

Tim Bowden, shaun flynne, Dickie Chapelle, Henri Huet, neil davis



Group

1

Hey, there's Tim!/Tim man where you been?/ come join us/
Grab me a beer, man!/ Hey fuck your ALIVE!/
ALIVE!



2

Tim picks up the beers and moves towards the table. The group quietyens down
Dixie

He might be alive but he's not alright. What the hell, now!



Tim Bowden, shaun flynn, Dickie Chapelle, Henri Huet, neil davis



4 He sits down. He takes a long drink of his beer slams it down on the table, he's angry too. He draws a deep breath to compose himself..



Tim Bowden

I was out with the 39th company on patrol. At one stage we were going across some fairly open country, and there was a sort of helmet in the distance part of a pagoda.

5





Tim Bowden

7

I was out with the 39th company on patrol. At one stage we were going across some fairly open country, and there was a sort of helmet in the distance part of a pagoda.





Tim Bowden (cont.)

6

The marines, looking back on it now, I think they were just bored, and one said, 'hey somebody thinks they saw a helmet of a hard core over there behind that building'.



Tim Bowden

And they say, 'OK, bring the tanks up, permission to fire'.

He takes another long drink. Shaun Flynne pushes the beer he ordered back towards Tim.

Shaun Flynne

Fuckin' crazy fuckers!





Tim Bowden

They just poured huge amounts of explosives and shells at that pagoda —
..and I was recording all this — and then they said, 'woo hoo, look at that'
They blew the shit out of that village and they were very excited
about that; it was just awful...

Tears are forming in Tim's eyes, he coughs to regain his voice, not to cry, remembering.





Tim Bowden (cont.)

At one stage I'm sure I saw a little boy try to lead a water buffalo out to some safe area and then it all just disappeared in a cloud of high explosives.



Tim Bowden (cont.)

Then the fuckers called in an artillery strike, for good measure, from a base further to our rear and the whole place just disappeared in smoke and flames. A whole fucking village. No-one was even firing on us. The whole place just disappeared in smoke and flames.





Tim Bowden (cont.)

..And what the fuck can I do with those pictures... Fuck all..
.....burn them for all the fuckin' good they are.



Tim Bowden (cont.)

..And what the fuck can I do with those pictures... Fuck all..
.....burn them for all the fuckin' good they are.





Neil Davis

No man, you keep em. We're here to bear witness to all this shit. That's evidence. You keep it safe. We've all got crap like that.



Tim Bowden, shaun flynn, Dickie Chapelle, Henri Huet, neil davis



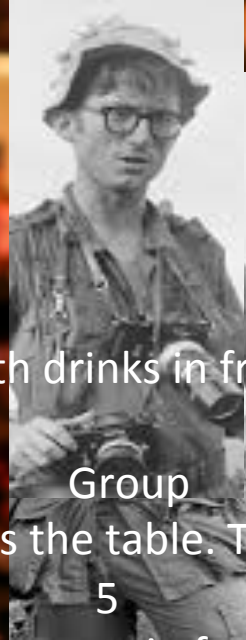
Neil Davis

“What the fuck man, you alright, where ya been?”

The group grows very quiet. Dixie pulls a chair over for him next to her. Tim is obviously distressed, they know something bad has happened.



A group of 4 men and a women at a table with drinks in front of themThey call out to him.



Group

5

Tim gets an extra beers and moves towards the table. The group quietens down.

Tim comes out to them with the extra beer, puts in front of Neil and sits down.

2

Neil Davis