DELIVERANCE: SHOT LIST

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| **TIME:** | **SCENE:** | **ACTION:** | **CAMERA ANGLE:** | **LOCATION:** |
| 08:40am | 1. **Enlightenment (rebirth): scene four**
 | Isaac pushes out of the water as if diving out of water with chain gown hanging off body | **Aerial shot- Jib Arm**- Capture an explosion from the surface of theWater | POOL |
|  | 1. **Enlightenment (rebirth): scene four**
 | Isaac pushes out of the water as if diving out of water with chain gown hanging off body | **Mid shot at pool level**- Capture an explosion from the surface of theWater | POOL |
|  | 1. **Enlightenment (emancipation): scene five**
 | Chain gown is dropped into the water once "broken offIsaac 's body" | **Aerial shot- Jib Arm** | POOL |
| 10:20am | 1. **Liberation: scene six**
 | Isaac floats along surface of water in sheer gown | **Aerial shot** **- Jib Arm**- Water is filmed till Isaac floats through frame, head first.Isaac is filmed coming into focus through the center ofThe frame till his body floats out opposite end of frameWhere camera remains filming water | POOL |
| 01:50pm | 1. **Defiance: scene seven**
 | Chain is positioned in water with fishing line to remainvisible, but distorted | **Aerial shot - Tripod**- Chain is filmed for a moment - Camera blurs out ofFocus and slowly pans up to reveal the horizon of theOcean (remaining out of focus)Camera slowly comes into focus again. | OCEAN |
|  | 1. **Deliverance: scene eight**
 | Isaac floats along surface of water out in the horizonOf frame | **Camera on Water Level - Tripod**- Capture Isaac floating on the surface of water towards ocean Horizon.Isaac is filmed till out of focus.Camera pans slowly up towards sky and looses focus asSunlight takes over sky. | OCEAN |
| 03:00pm | 1. **OVERHROWN:**
 | Chain gown is filmed in all white room  | **Mid shot on Floor**- Beginning blurred, camera begins to focus on Isaac, foreground and background out of focus. | MORNINGTON HOUSE |
|  | 1. **Overthrown: scene two**
 | Isaac lays on floor wearing chain gown with right cheekAgainst tiled floor looking upwards to camera leftBreathing heavily. | **Mid shot on Floor**- Isaac is in focus, foreground andBackground out of focus | MORNINGTON HOUSE |
|  | 1. **Contemplation: scene three**
 | Isaac remains on floor, but moves restlessly due to theDiscomfort of the chain gown | **ECU Floor Level**- Extreme closeUps of Isaac is filmed- (Camera rustling through hair)- (Chain gown against Isaac’s abdomen)- (Isaac clenching the ground with hands) | MORNINGTON HOUSE |