DELIVERANCE: SHOT LIST

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| **TIME:** | **SCENE:** | **ACTION:** | **CAMERA ANGLE:** | **LOCATION:** |
| 08:40  am | 1. **Enlightenment (rebirth): scene four** | Isaac pushes out of the water as if diving out of water with chain gown hanging off body | **Aerial shot- Jib Arm**  - Capture an explosion from the surface of the  Water | POOL |
|  | 1. **Enlightenment (rebirth): scene four** | Isaac pushes out of the water as if diving out of water with chain gown hanging off body | **Mid shot at pool level**  - Capture an explosion from the surface of the  Water | POOL |
|  | 1. **Enlightenment (emancipation): scene five** | Chain gown is dropped into the water once "broken off  Isaac 's body" | **Aerial shot- Jib Arm** | POOL |
| 10:20  am | 1. **Liberation: scene six** | Isaac floats along surface of water in sheer gown | **Aerial shot** **- Jib Arm**  - Water is filmed till Isaac floats through frame, head first.  Isaac is filmed coming into focus through the center of  The frame till his body floats out opposite end of frame  Where camera remains filming water | POOL |
| 01:50  pm | 1. **Defiance: scene seven** | Chain is positioned in water with fishing line to remain  visible, but distorted | **Aerial shot - Tripod**  - Chain is filmed for a moment  - Camera blurs out of  Focus and slowly pans up to reveal the horizon of the  Ocean (remaining out of focus)  Camera slowly comes into focus again. | OCEAN |
|  | 1. **Deliverance: scene eight** | Isaac floats along surface of water out in the horizon  Of frame | **Camera on Water Level - Tripod**  - Capture Isaac floating on the surface of water towards ocean Horizon.  Isaac is filmed till out of focus.  Camera pans slowly up towards sky and looses focus as  Sunlight takes over sky. | OCEAN |
| 03:00  pm | 1. **OVERHROWN:** | Chain gown is filmed in all white room | **Mid shot on Floor**  - Beginning blurred, camera begins to focus on Isaac, foreground and background out of focus. | MORNINGTON HOUSE |
|  | 1. **Overthrown: scene two** | Isaac lays on floor wearing chain gown with right cheek  Against tiled floor looking upwards to camera left  Breathing heavily. | **Mid shot on Floor**  - Isaac is in focus, foreground and  Background out of focus | MORNINGTON HOUSE |
|  | 1. **Contemplation: scene three** | Isaac remains on floor, but moves restlessly due to the  Discomfort of the chain gown | **ECU Floor Level**  - Extreme close  Ups of Isaac is filmed  - (Camera rustling through hair)  - (Chain gown against Isaac’s abdomen)  - (Isaac clenching the ground with hands) | MORNINGTON HOUSE |