

John Mitchell Christie: Introduction

By

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INT. LIBRARY. NIGHT.

JOHN MITCHELL CHRISTIE (29) stands in his library. Christie removes his silk cravat. He unbuttons his pristine white shirt, and replaces it with a worn, tattered dirty shirt and worn jacket.

Christie selects a pinch of Fuller's Earth and dirties his the skin around his neck and hands, then places a rag around his neck. He then places another tattered piece of cloth around his face to conceal one of his eyes in a makeshift bandage.

Christie then picks up his nose prosthesis, and affixes it with gum. He then rubs rouge into his skin, to liven up his cheeks. He then roughs up his eyebrows with a brush and picks up a brown wig and affixes it with gum.

His hand searches for something, as it moves past his other disguises, a set of mustaches, jars and tins with various liquids and gels inside.

Christie picks up his swag from the ground, complete with tin billy, swinging side to side.

Christie completes his swagman costume by picking up his Akubra hat and placing it on his head. Christie then turns off the light and walks out of the door into the night.

*John Mitchell Christie [Photo] The Weekly, 17 July 1897*



*John Mitchell Christie [Sketch] 1897*

