

| Shot | Spec. | Camera/Lens | Description | Dialogue | Purpose | Style | Sound |
|------|----------|----------------------------|--|--|--|------------------------------|---|
| 1 | MCU | 20-70mm Canon 5d mk iii | Protag's beard on a Dutch angle to capture cigarette and facial expression | N/A | To open with a unique view of a character | Still shot, on tripod | Very high resonance of breath and cigarette burning – 6db |
| 2 | MCU | 25mm | Protag's face front on, but from a slight low angle | "All right, I'm ready for my close up" | To show his care-free personality and scruffiness | Still, low angle | " " |
| 3 | Wide | 20-70mm | Wide shot showing the set up of interview | Laughter from protag | To establish scene setting & space | Observational, still | 8 db – medium resonance and travel |
| 4 | Med Shot | " " | Shot of interviewer preparing for interview | N/A | To establish secondary character and her comfortability | Low level, med angle, still. | " " |
| 5 | Med Shot | " " | Protagonist wiping creases out of shirt, clearing nose, etc. | "So, just say whatever you feel like, but try to keep the cursing to a minimum." | To show the protag's disinterest in what's happening, and interest in himself. | " " | Sound needs to be recorded from the secondary character, not protag. 8db. |
| 6 | Med Shot | " " | Shot of interviewer preparing for interview | "So, just say whatever you feel like, but try to keep the cursing to a minimum." | To get coverage of both characters during this piece of dialogue | Low level, med angle, still. | " " |
| 7 | OTS | " " | The protag's face in astonishment | "So, I can't swear?" "No." | To convey his personality and reaction | Low level, OTS, still | Focus on protag, 8db, then focus on secondary, 2 takes req. |
| 8 | " " | " " | Protag's lack of care shown for anything | "Okay, I'll keep it Christian" | For comedic effect shown through his comically charming yet repulsive attitude | " " | Protag, 8 db, close. |
| 9 | Wide | Sony EX3 | Shows change over between | "So just try and reflect | To establish that the interview is | Wide, still, | Lapelle mics attached to |

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|----|-----|-----|------------------------------|----------|------------------------|-----|---------|
| | | | "real life" – news camera | upon..." | about to take place | | collars |
| 10 | " " | " " | " " | " " | " " | " " | " " |

Universal Shotlist – "The Loveable Moron" – Angus Ward