

Juvies



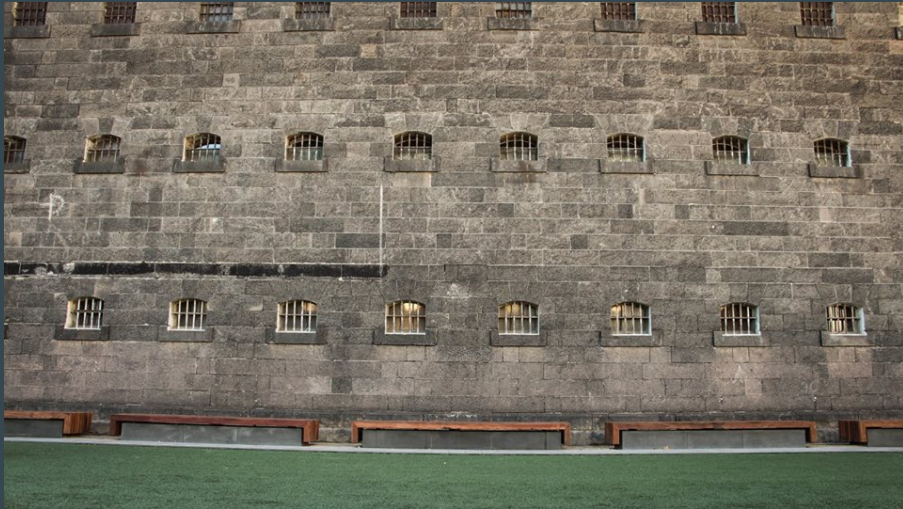
Dea, Gloria and James

Prompt

Where there is crime there is violence, where there
is youth there is love.

Inspirations

Melbourne setting; Old Melbourne Gaol



Synopsis

It is a dramatic experimental film that revolves around an adolescent guy and a girl as two main characters that form a relationship in an unlikely place or time.

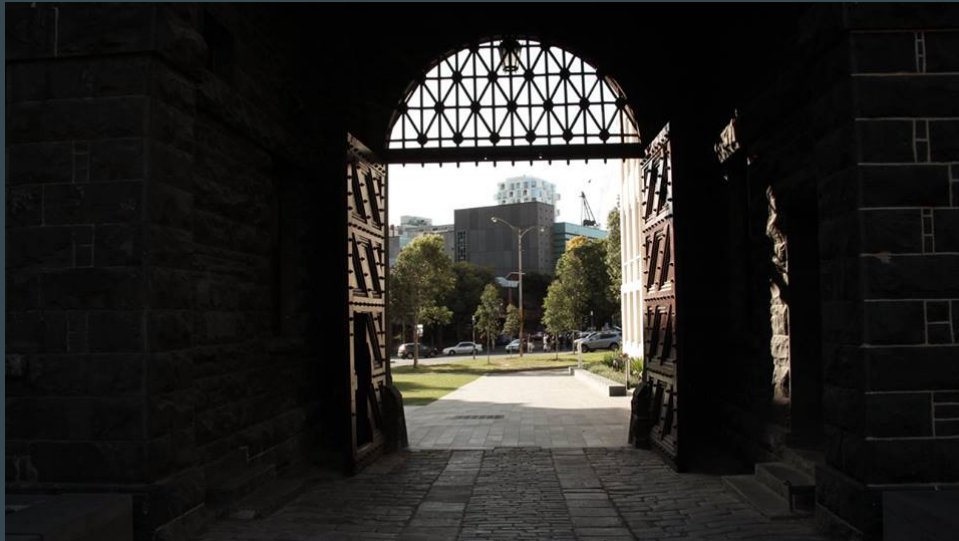
That takes places in a weekly group therapy session within juvenile detention centre, with the characters sharing their thoughts, anxiety, emotions and troubles in life.

The guy, being amorphous about his identity is more open and expressive while the girl is an introvert and insecure.

As they bond an unlikely friendship, it helps them to feel a sense of belonging in which they were lack of.

setting/location

- Alumni Court (Melbourne Gaol field)
- B13 Classroom



Style

- Mesh of Indie and Experimental visuals and narrative
- Ambiguity

- Dramatic genre
- Main focus on teen/adolescent characters and a realistic style of perception

Sound

- Focuses more on voice overs to portray the character's thoughts.

- Non diegetic, as a mental subjectivity.

Notable Films

- The Basketball Diaries- I'll be a good boy scene
- Palo Alto- Characters and style
- God Help the Girl- Main character (girl)
- Philophobia

<https://www.youtube.com/watch?v=RsuEQP9i3iw>

Characters

- Julie

An 18 years old girl who is introvert and a loner.

Raised by alcoholic parents.

She was involved in robberies for too many times and made it as her coping mechanism.

- Ryan

A 19 years old boy who is having an anger management issue and identity crisis.

Raised by a single mom.

He used to be a drug dealer and a drug user.

Rough Appearance



Cinematography, Tone & Concept



Colours

Warm-Orange : Present

Bluish : Past

Depth Of Field

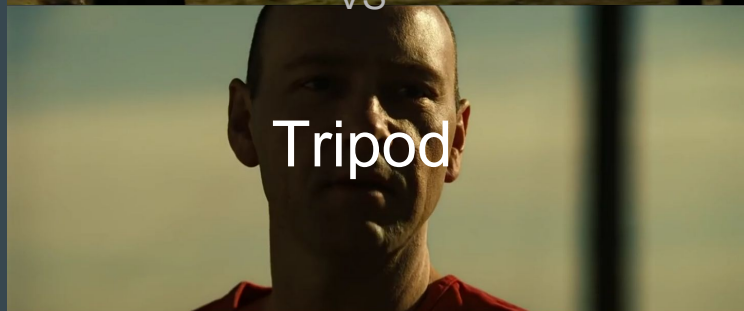
Creating a bubble
(a sense of their own world)





Handheld

VS

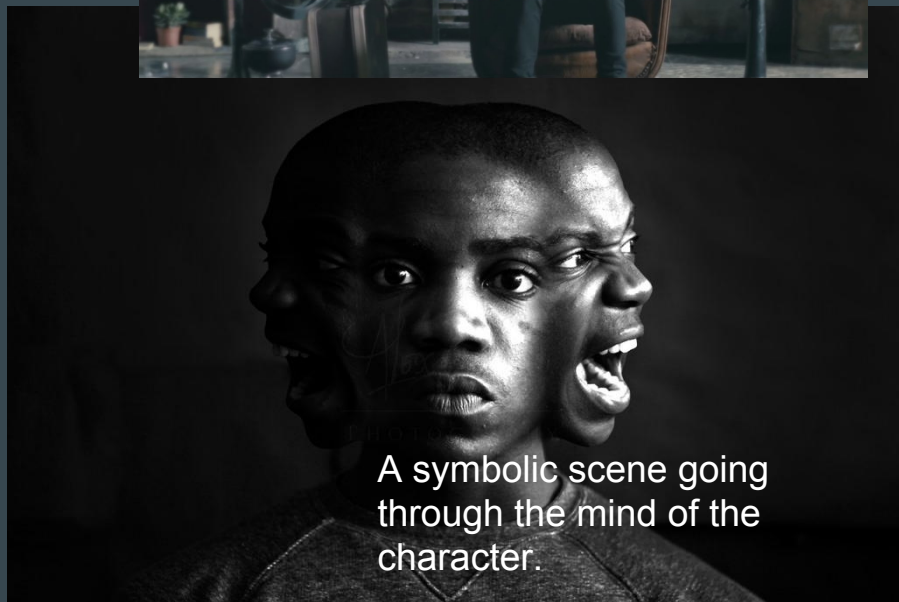


Tripod

To create an uncertainty with the characters, a sort of vulnerability in their lives.



Timelapse
Scene



A symbolic scene going through the mind of the character.

Flashback and Voice-Over





Wardrobe

Convey a sense of realism in a dramatic story.

References

Blue Valentine (2010) Derek Cianfrance

Palo Alto (2013) Gia Coppola

The Basketball Diaries (1995) Scott Kalvert

Se7en (1995) - David Fincher

Her (2013) - Spike Jonze

Life as a Young, Indigenous, A-class Offender in Australia - Vice Documentary
<https://www.youtube.com/watch?v=UCJYIFHvIYU>

Tom Odell - Another Love
<https://www.youtube.com/watch?v=MwpMEbgC7DA>

The Raid 2 - Official Teaser Trailer
<https://www.youtube.com/watch?v=ESyYHtD8Uak>

<http://www.abc.net.au/news/2014-12-05/three-young-men-share-their-experience-of-juvenile-justic/5946376>